

DEFENSIVE AND COMPETITIVE BIDDING	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	
NAT 5(4)+ 8+HCP →(Drury)	
INT OVERCALL (2nd/4th Live; Responses; Reopening)	
2nd 1NT 15-17	
4th 11-15 BAL	
JUMP OVERCALLS (Style; Responses; Unusual NT)	
Weak	
Leaping Michaels	
Reopen: constructive	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	
(1♦)-2♦ - 5+5+♥♠	
(1♥)-2♥ - 5+♠ 5+min	
(1♠)-2♠ - 5+♥ 5+min	
VS. NT (vs. Strong/Weak; Reopening; PH)	
VS strong: x=5m4+M, 2♠=MM 5+4+, 2♦= one (6)M, 2♥/♠=5+/4+m, 2NT=minors	
reopen: x=t/o 9+, 2♠=MM 5+4+, 2NT=minors	
VS weak: x=13+t/o, 2♠=MM 5+4+, rest: natural	
reopen/after pass: X=10+ t/o, other as above	
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	
Jumps are constructive, Leaping Michaels, NT=NAT, X=t/o	
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣	
VS 1♣ 16+: X=blacks/reds, 1♦=MM/mm, 1♥/♠=nat, 1NT=♣♥/♦♠, 2♠/♦=nat	
VS 1♣ 2+ cards: 2♦=5+4+ MM	
OVER OPPONENTS' TAKEOUT DOUBLE	
TRF after 1♣ opening and opponents t/o double	

LEADS AND SIGNALS			
OPENING LEADS STYLE 2nd/4th			
	Lead	In Partner's Suit	
Suit	2/4	2/4	
NT	2/4	2/4	
Subseq	2/4	2/4	
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AK(+)	Same	
King	AK, KD(+); Kx	AKJ10(+)	
Queen	QJ(+);	KQ109(+)	
Jack	J10(+), AJ10(+), KJ10(+)	Same	
10	10x, H10x, H109(+)	Same	
9	H9x, 109(+)	Same	
Hi-X	Hxx, Hxxxx(+), xxx+	Same	
Lo-X	xx	Same	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	LOW=ENC	LOW=EVEN	LOW=ENC
Suit 2	LOW=EVEN	S/P	LOW=EVEN
3	S/P		
1	LOW=ENC	LOW=EVEN	S/P
NT 2	LOW=EVEN	S/P	LOW=EVEN
3	S/P		
Signals (including Trumps): S/P in trumps			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
11+HCP (after P pass, may be weaker with good shape)			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
1♣-(1♦)-X=4+♥ 7+HCP 1♦-(1♥)-X=4+♠ 7+HCP			
1♣-(1♥)-X=4+♠ 7+HCP			
SUPP DBL			
Leightner DBL			
SOS RDBL			

W B F CONVENTION CARD	
CATEGORY: Red	
NCBO: Poland	
PLAYERS:	
Aleksandra Jarosz - Ewa Morawska	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
POLISH CLUB	
1♣ = 1) 11-14 BAL or 4414 2) 15+ 5+♣ or 4414 3) 18+ ANY	
then 1♦ = 1) 0-6 ANY 2) 7-11 minor(s)	
1NT =15-17 BAL (5M, 6m, 5431 poss)	
2♣ = 11-14 5+♣ 4M or 6+♣	
2♦ = 6+♥/♠ 5-10	
2♥/♠ = 5-10 5+/5(4)+m	
2NT = 21-22 BAL	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Transfers in competitive bidding	
SPECIAL FORCING PASS SEQUENCES	
When we bid game in attack	
IMPORTANT NOTES	
Nonvul. preempts may be destructive	
PSYCHICS: rare	

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG. DBL THRU	Aleksandra Jarosz - Ewa Morawska			
				DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	X	0	4S	11-14 BAL or 4441♦, 15+ 5+♣ or 4414, 18+ ANY	1♠=0-6 ANY, 7-11 minor(s); 1♥/♠=4+♥/♠ 7+HCP; 1NT=7-11 no 4M; 2♣/2♦=5+GF (no 4M); 2♥=GF balanced (possible 5332); 2♠=INV to 3NT; 3♠/♦=6+♠/♦ INV (2 honors in ♣/♦) 3♥/♠= 7+♥ max one honor in ♥ and no other honors	1♣-1♦-1♥=2+ NF; 1♣-1♦-1♠=15+, 4+♠ if 12-14 then 4♠&2♥ 1♣-1♦-1NT=18-20 BAL (bidd. like after 1NT opening); 1♣-1♦-2NT=23-24 BAL (3♣ puppet, then 3♥ no 4 or 5M) 1♣-1♥/♠-2♠= 18+ 3+M relay (resp. 4455) 1♣-1♥-2♥-2♠= relay 1♣-1♠-2♠-2NT= relay 1♣-1♥/♠-2♣-2♦= art GF; Double Checkback	
1♦		4	4S	11-18 5+♦, 4♦441, 11-14 4♦ 5♣	1♥/♠= nat 4+hcp; 1NT=7-11 no 4M; 2♣=nat GF; 2♦=10+ 4+♦ no 4M, 2♥=5-8, 4♥&5♠; 2♠=INV 6+♠, 3♠=weak hand with 4+♦ or GF with 4+♦ and ♣ shortness; 3♦=mixed raise	1♦-1♥/♠-2♥/♠=possible 3♥/♠; 1♦-1♥-2♥-2♠= relay 1♦-1♠-2♠-2NT= relay 1♦-1♥-2♠= 15-17, 6♦&3♥ (2NT is GF, other bids are transfers); 1♦-1♠-2♥= 15-17 5+♦&4♥ or 6+♦&3♠; 1♦-2♦= semi nat, then stoppers; Double Checkback	
1♥		5	4S	11-18 5+♥	2♠= GF semi nat; 2♦=nat GF; 2♣= INV 3+♥; 2NT= mixed raise; 3♠/♦=NAT INV; 3♠= any void; 3NT=shortness in ♠;	1♥-1♠-2♥-2NT=F; 1♥-2♣-2♥-2NT-> transfers In case we agree ♥ at level 3 next bid shows shortness; Double Checkback	Drury, suit+supp
1♠		5	4H	11-18 5+♠	2♣= GF semi nat; 2♦= nat GF; 2NT= INV 3+♠; 3♠=mixed raise, 3NT=any void;	1♠-1NT-2♣ nat, 1♠-2♣-2♥/♠-2NT-> transfers; Double Checkback	Drury, suit+supp
1NT			4H	15-17 BAL	2♣=stayman; 2NT=INV; 2♠/3♠=trf to ♣/♦; 3♦=inv 55M; 3♥/♠=shortness min 54♣♦; 4♠/♦=trf to ♥/♠, 4♥/♠=to play; 4NT=INV.	1NT-2♣-2♦-2♥=5+4+♥♠ NF 1NT-2♣-2♦-2♠=4♠ and 5♠ NF 1NT-2♣-2♦-3♠=relay, 1NT-2♣-2♦-3♦=relay	
2♣	X	5	4H	11-14 5+♣ 4M or 6+♣	2♦=relay; 2♥/♠=NF; 2NT= two suits GF or want to play 3♠; 3♣=inv to 3NT; 3♦/♥/♠ = nat inv;	2♣-2♦-2♥/♠/2NT-next bid=relay 2♣-2♦-2NT=max;	
2♦	X	0		5-10 6+♥/♠	2♥/♠ = P/C; 2NT=relay; 3♠=INV or GF with shortness in P suit & other M5; 3♦=INV; 3♥=support in both M; 4♠=bid your suit with TRF (then passes are forcing), 4♥= bid your suit directly (passes not forc), 4♥/♠=to play	2♦ - 2NT - 3♣ = min; 2♦ - 2NT - 3♠ - 3♥ = P/C;	
2♥	X	5	Penalty	5-10 5+♥ and 5(4)+♣/♦	2♠=nat NF; 2NT= Relay, 3♠=P/C; 3♦=INV to 4♥;		
2♠	X	5	Penalty	5-10 5+♠ and 5(4)+♣/♦	2NT= Relay, 3♠=P/C, 3♦=INV+ to 4♥, 3♥= INV to 4♠		
2NT				21-22 BAL	3♠=muppet, transfers		
3♣		6		7(6)+♣	NAT F1	HIGH LEVEL BIDDING	
3♦		6		7(6)+♦	NAT F1	Blackwood 012 +Q +K (102 on ♣), when asked on ♥/♠ we show color kings	
3♥		6		7(6)+♥		Excl Blackwood	
3♠		6		7(6)+♠			
3NT	X			Ca. 9 tricks on ♥/♠	4♣=bid your suit with transfer 4♦=bid your suit directly		
4NT	X			6+5+ minors			